



CROATIAN CHORAL DIRECTORS ASSOCIATION

ARS CHORALIS 2010

The 1st International Artistic and Scientific Symposium on Choral Music

Zagreb, Croatia, 8th-10th April 2010

www.choralcroatia.com

Lectures and workshops - Predavanja i radionice

V5

| | Presenter | Country | L | W | Topic | Language |
|----|--|-----------|---|---|---|---------------------|
| 1 | <i>Acciai Giovanni</i> | Italy | X | | <i>Performing Praxis of Renaissance and Baroque Music</i> | English |
| 2 | <i>Adachi Yoichi</i> | Japan | X | | <i>Introduction of Traditional Music and Choral Music in Japan</i> | English |
| 3 | <i>Adachi Yoichi</i> | Japan | | X | <i>Let's Sing Japanese Choral Music!</i> | English |
| 4 | <i>Angelini Andrea</i> | Italy | X | | <i>From Manuscripts to Printed Music: Ottavio Petrucci and His Invention</i> | English |
| 5 | <i>Bedrina Damir</i> | Germany | X | | <i>G. Verdi-Ave Maria za četveroglasni zbor a cappella</i> | Croatian |
| 6 | <i>Bratuša Mira</i> | Croatia | X | | <i>Zborsko pjevanje (INA) u obrazovanju učenika s posebnim potrebama u osnovnoj školi</i> | Croatian |
| 7 | <i>Caplin Thomas</i> | Norway | | X | <i>The Communication of Musical and Vocal Vision and Intent</i> | English |
| 8 | <i>de Beer Rudolf</i> | S. Africa | X | | <i>Merging Africa and the West. The Birth of African Neo-Traditional Choral Music</i> | English |
| 9 | <i>de Beer Rudolf</i> | S. Africa | | X | <i>Workshop on African Neo-Traditional Choral Music</i> | English |
| 10 | <i>Gligo Nikša</i> | Croatia | X | | <i>From the Repertoire of 'Ars choralis' from Woodstock (NY)- A Case of Unusual Political Engagement</i> | English |
| 11 | <i>Gurkan Baris</i> | Turkey | X | | <i>Bata Drum as a Pre-eminent Sacred Instrument in Orisha Worship and Religious Music of Santeria in Cuba</i> | English |
| 12 | <i>Herbst Christian</i> | Austria | X | | <i>Vocal Fold Adduction and Registers in Classical Singing</i> | English |
| 13 | <i>Herbst Christian</i> | Austria | X | | <i>Voice Tembre in Singing</i> | English |
| 14 | <i>Hill Joy</i> | GB | X | | <i>Choral Performance Opportunities For Young Singers in the UK</i> | English |
| 15 | <i>Hočevar Boltežar Irena</i> | Slovenia | X | | <i>Gastroesophageal Reflux in Singers</i> | English |
| 16 | <i>Jauk Werner</i> | Austria | X | | <i>The Voice/s - an Immediate 'Medium'...</i> | English |
| 17 | <i>Jers Harald</i> | Germany | | X | <i>How to Improve Choir Intonation With Acoustic Knowledge</i> | English |
| 18 | <i>Jers Harald</i> | Germany | X | | <i>Acoustic Analysis of an Amateur and Professional Choir</i> | English |
| 19 | <i>Jochum Franz</i> | Austria | X | | <i>Open For The New by Tradition - Contemporary Choral Music in Austria - Compositions and Initiatives</i> | English |
| 20 | <i>Karakaya Oguz</i> | Turkey | X | | <i>Group Vocalization in Turkish Religious Music and the Study of a Mevlevi Ritual</i> | English |
| 21 | <i>Klarić Bonacci Nataša Filippi Maura</i> | Croatia | X | | <i>Strani jezici kao strukovni predmet u obrazovanju pjevača</i> | Croatian |
| 22 | <i>La Filipa Sundberg Johan</i> | Portugal | X | | <i>Sex Steroid Hormones and Intonation Accuracy in Singing</i> | English |
| 23 | <i>Mildner Vesna</i> | Croatia | X | | <i>Glazba u mozgu</i> | Croatian |
| 24 | <i>Oršanić Vlatka</i> | Croatia | | X | <i>Poduka solopjevanja – Singing Lesson</i> | Croatian English |
| 25 | <i>Palić - Jelavić Rozina</i> | Croatia | X | | <i>Neke natuknice o stanju istraživanja hrvatskoga zborskog stvaralaštva s obzirom na radove objavljene u časopisu Artis musices (1969-2009.)</i> | Croatian |
| 26 | <i>Pavišić Ivan</i> | Croatia | | X | <i>Stilistika sevdaha</i> | Croatian |

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|----|--|-----------|---|---|--|---------------------|
| 27 | Pogrmilović Bojan | Croatia | X | | Emil Cossetto - život i djelo Emil Cossetto – Life and Work | Croatian English |
| 28 | Pogrmilović Bojan | Croatia | X | | Dva moguća puta u određenju zvuka vokalnoga tijela Two Possible Ways of Defining the Sound of a Vocal Group | Croatian English |
| 29 | Ponoš Snežana | Croatia | X | | Sergije Rainis-Život i djelo Sergije Rainis – Life and Work | Croatian English |
| 30 | Puceković Branko | Croatia | X | | Prosvjetitelj Franjo pl. Lučić | Croatian |
| 31 | Radica Davorka | Croatia | X | | Trois Chansons de Charles d' Orleans za zbor a cappella ili tonsko slikanje Claudea Debussya | Croatian |
| 32 | Reimer Michael | Germany | X | | Interkultur and The Choral World | English |
| 33 | Sanchez Carbone Maria Luisa | Italy | | X | Exercises for Singing | English |
| 34 | Saw Susanna | Malaysia | | X | An Introduction to Malaysia Choral Composition | English |
| 35 | Schlömmicher Thier Josef Herbst Christian | Austria | | X | Pedagogical and Medical Cooperation in Voice Patient Care | English |
| 36 | Starč Branko | Croatia | X | | Ars choralis | Croatian English |
| 37 | Sundberg Johan | Sweden | X | | The Science of The Singing Voice | English |
| 38 | Šaban Antun Tomislav | Croatia | X | | Osnove autorskih prava za zborovode | Croatian |
| 39 | Škojo Tihana | Croatia | X | | Djeca s posebnim potrebama i pjevanje na nastavi solfeggia | Croatian |
| 40 | Šulentić Begić Jasna | Croatia | X | | Problematika pjevačkoga zbora mlade školske dobi | Croatian |
| 41 | van der Walt Annemarie | S. Africa | X | | Bina dipina Afrika Borwa – Singing Songs in South Africa | English |
| 42 | van der Walt Annemarie Angelini Andrea | S. Africa | X | | International Federation for Choral music (IFCM) | English |
| 43 | Vanags Romans | Latvia | X | | Baltic Choral Music - Traditions and Development | English |
| 44 | Vanags Romans | Latvia | | X | Baltic Choral Music | English |
| 45 | Vatovec Marko | Slovenia | X | | Uspješno planiranje probe - put uspješnoga rada zbora | Croatian |
| 46 | Vlašić Duić Jelena | Croatia | X | | Filmski zvuk: Govor, šum i glazba | Croatian |
| 47 | Weber Zdenka | Croatia | X | | Članstvo u amaterskom pjevačkom zboru – to nije samo pjevanje | Croatian |
| 48 | Yigit Nalan Karakaya Oguz | Turkey | X | | Choir in Classical Turkish Music Performance Style | English |
| 49 | Žabarović Domagoj | Croatia | X | | Estetska i funkcijska važnost zubi te osobitosti izrade zubnih nadomjestaka kod vokalnih umjetnika | Croatian |
| 50 | Roundtable | Intern. | - | - | Choral Organizations and Institutions/Educational Programs and Possibilities for Choral Conductors in Different Countries BICC (South Africa), IFCM, NCA (Norway), FAC (Latvia), ABCD (GB), Young Choral Academy (Malaysia) | English |

39 Lectures/10 Workshops/1 Roundtable – 39 predavanja/10 radionica/1 okrugli stol

43 Lecturers from 14 countries – 43 predavača iz 14 zemalja

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