

SIDRO U ČOVIKU

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Glazba: Đeni Dekleva-Radaković

Adagio ca. ♩.- 52

Harp

mf

PIANO

mf

This block contains the first three measures of the musical score. The Harp part is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It features a melodic line in the treble clef and a supporting line in the bass clef, both marked with a mezzo-forte (*mf*) dynamic. The Piano part is also in a grand staff, providing harmonic support with chords in both hands, also marked *mf*. The music is in a 6/8 time signature and begins with a common rest.

4

Hp.

This block contains measures 4, 5, and 6 of the musical score. The Harp part continues with its melodic and supporting lines, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with its harmonic accompaniment. The score includes a measure rest at the beginning of measure 4. The key signature changes to one flat (B-flat) in measure 4 and back to one sharp (F-sharp) in measure 6. The piece concludes with a double bar line at the end of measure 6.

7 ♩. - 52

S. *mf* Li - pe da - ne s pu - no,

A. *mf* Li -

T. *mf* Li -

B. *mf* Li - pe da - ne s

Hp. *mf*

7 ♩. - 52

10

S. pu - no mo - - o - ra.

A. pe da - ne spu - no mo - ra.

T. *mf* Li - pe da - ne.

B. pu - no mo - ra.

Hp.

Piano accompaniment with grace notes.

The score is for a vocal quartet and piano accompaniment. It consists of six staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes Harp (Hp.) and Piano (P.). The music is in 3/4 time. The Soprano part has a long note with a slur over it. The Alto and Tenor parts have lyrics. The Bass part has a dynamic marking of *mf* and a slur over its notes. The Harp part has a complex melodic line with many notes. The Piano part has a simple accompaniment with grace notes.

S. *U ban - di - ri vi - tri ple - tu.*

A. *U ban - di - ri vi - tri ple - tu.*


T. *U ban - di - ri vi - tri ple - tu.*


B. *U ban - di - ri vi - tri ple - tu.*

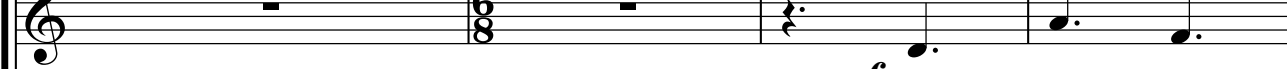
Hp. *U ban - di - ri vi - tri ple - tu.*

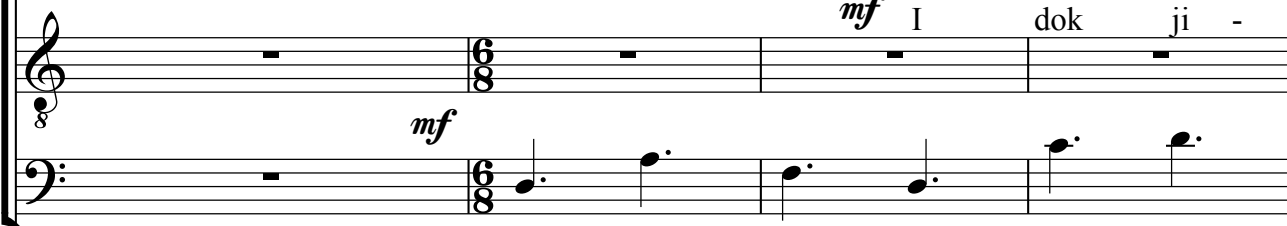
♩ - 52

16

S. 

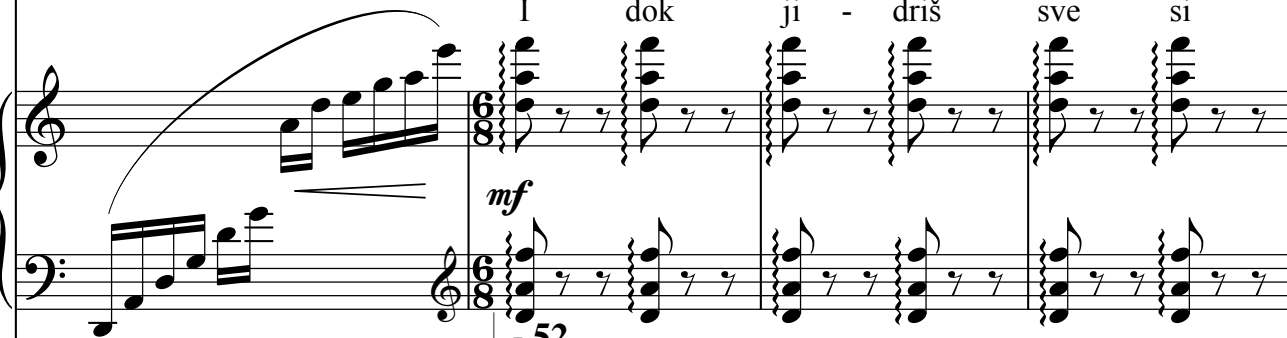
A. 

T. 

B. 


mf I dok ji -

mf

Hp. 

I dok ji - driš sve si

♩ - 52



p

S. *mf* I dok ji - driš

A. driš bli - že i dok

T. *mf* I dok

B. bli - že i dok ji - driš

Hp.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in Slovenian and consists of 20 measures. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: 'I dok ji - driš' (Soprano), 'driš bli - že i dok' (Alto), 'I dok' (Tenor), and 'bli - že i dok ji - driš' (Bass). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the final notes of the vocal parts.

23

♩ - 76

S. bli - - - že *f* o nom sta-rom

A. ji - driš bli - že *f* o-nom sta-rom

T. ji - driš bli - že o - no, sta-rom

B. bli že *f* o-nom sta-rom

Hp.

♩ - 76

26

S. pa ra-pe tu di te zo-vu di si ni - ka *p* da po-sve - tiš

A. pa ra-pe tu di-te zo-vu di si ni - ka *p* da po-sve - tiš

T. pa ra-pe tu di-te zo-vu di si ni - ka *p* da po-sve - tiš

B. pa ra-pe tu di te zo-vu di-si ni - ka *p* da po-sve - tiš

Hp.

♩. - 54

p

pp

30

S.
sta - ru sli - ku o - na

A.
sta - ru sli - ku o - na

T.
sta - ru sli - ku o - ns

B.
sta - ru sli - ku o - na

Hp.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Harp (Hp.). It consists of three measures. The vocal parts sing the lyrics 'sta - ru sli - ku o - na' (or 'o - ns' for the Tenor). The Harp part provides accompaniment with arpeggiated chords and melodic lines. The key signature changes from one flat to one sharp between the second and third measures.

33

S. du - - ša u lan ter

A. du - - ša u lan - ter

T. du - - ša u lan - ter

B. du - - ša u lan - ter - -

du - - ša u lan - -

Hp.

The musical score is written for voice and piano. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The piano part is divided into two systems, with the first system including a harp (Hp.) part. The lyrics are in a Slavic language, likely Czech or Slovak, and are: "du - - ša u lan ter". The music is in 6/8 time and features a mix of melodic lines and arpeggiated textures. The piano accompaniment includes a harp part with arpeggiated chords and a bass line with sustained notes.

35

S. ni o - no si - dro u čo - vi -

A. ni o - no si - dro u čo - vi -

T. - ni o - no si - dro u čo - vi -

B. ter - ni o - no si - dro u čo - vi -

Hp.

38

S. ku. *p* U po-ni - stri ka ga - ri - ful za te

A. -ku. *p* U po-ni - stri ka ga - ri - ful za te

T. ku. *p* U po-ni - stri ka ga - ri - ful za te

B. -ku. *p* U po-ni - stri ka ga - ri - ful za te

Hp.

ku. *p* U po-ni - stri ka ga - ri - ful za te

-ku. *p* U po-ni - stri ka ga - ri - ful za te

ku. *p* U po-ni - stri ka ga - ri - ful za te

-ku. *p* U po-ni - stri ka ga - ri - ful za te

Hp.

ku. *p* U po-ni - stri ka ga - ri - ful za te

-ku. *p* U po-ni - stri ka ga - ri - ful za te

42

S.
cva - tu pu - sta li - ta u - ve - li su

A.
cva - tu pu

T.
cva - tu pu - sta li - ta u - ve - li su

B.
cva - tu pu - sta li - ta u - ve - li su

Hp.
tr.
tr.

45

S. na - ši sta - ri. A li ju - bav i sad

A. A - li ju - bav i sad

T. na - ši sta - ri.

B. na - ši sta - ri.

Hp.

50

S. *mf* cvi - - ta. U - mu - kli su gar - de

A. *mf* cvi - ta.. U - mu - kli su gar - de

T. *mf* U - mu - kli su gar - de -

B. *mf* U - mu - kli su gar - de -

Hp. *mf*

53

S.
li - - - ni, a - li sr - ce

A.
li - - - ni, a - li sr - ce

T.
li - - - ni, a - li sr - ce

B.
li - - - ni, a - li sr - ce

Hp.

Detailed description: This page of a musical score, numbered 16, contains measures 53 through 55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 6/8 time signature and sing the lyrics "li - - - ni, a - li sr - ce". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line. A hairpin crescendo is shown above the vocal staves, and a hairpin decrescendo is shown below the piano accompaniment in the final measure.

poco rit.

56

S.
A.
T.
B.

pan - ti sli - ku o - no mo - re u pli - ča - ku

pan - ti sli - ku o - no - mo - re u - pli - ča - ku

Hp.

poco rit.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of six staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'pan - ti sli - ku o - no mo - re u pli - ča - ku'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment (Hp.) is shown in two systems. The first system has a treble and bass clef, with the right hand playing chords and the left hand playing a melodic line. The second system continues the piano accompaniment. A 'poco rit.' marking is present above the piano part. A hairpin crescendo is shown above the vocal staves, and a hairpin decrescendo is shown below the piano part.

60 - -

S. *mf* O - no si - dro, si - dro

A. *p* O - - no si - dro

T. *p* O - - no si - dro

B. *p* O - - no si - dro

Hp. *mf*

mf

63

S. u čo - - vi - - -

A. u čo - - vi - - -

T. u - - čo - - vi - - -

B. u - - čo - - vi - - -

Hp.

The score consists of six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Harp (Hp.) and the sixth for piano accompaniment. The vocal parts have lyrics 'u čo - - vi - - -'. The piano accompaniment features a rhythmic pattern with grace notes and a harp part with arpeggiated chords.

65

S. ku

A. - ku

T. ku

B.

Hp.

The musical score is written for voice and piano. It begins at measure 65. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano accompaniment is in bass clef. The vocal parts have lyrics 'ku' and '- ku'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'cresc.' marking is present above the piano part, and a 'p' marking is below it. The score concludes with a double bar line.